

OBERLIN

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Music Education Division
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The Music Education Division at the Oberlin Conservatory of Music has brought master-musicians, Polly Ferman & Daniel Binelli, to campus two times in the past seven years. Not only are they exquisite interpreters of tango, milonga, and other musics of the Americas, but they are also fine teachers of those musical styles. Their brief residencies on campus have been uniquely highlighted by their generosity of time spent with the Conservatory students, coaching them in the tango style and inviting them to join the Binelli-Ferman duo in concert. They showed our students how to collaborate musically with pieces from the tango and milonga culture, and those brilliantly arranged and composed by Binelli himself. These musical styles brought new and exciting performance opportunities that the students might not otherwise have had at a Conservatory of Music. The duo is quite accommodating to a variety of performance spaces and uncanny instrumentation offered by the student brass and string performers. Also on campus, the duo presented lecture recitals for music education, ethnomusicology, Hispanic studies, and dance classes. On one occasion, the duo played for a milonga on the college campus. One word comes to mind when observing the Binelli-Ferman duo, student musicians, and student-faculty-community member tango dancers—joy! The students were enthralled by Ms. Ferman and Mr. Binelli's warm and gracious personalities and their sensitive finesse of their musical performances. The Binelli-Ferman Duo is passionate about bringing their musical culture to others. We look forward to bringing them back to campus once again!



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